

## **NICHOLAS MILES KAHN & RICHARD SELESNICK**

Nicholas Miles Kahn, b. 1964, New York

Richard Selesnick, b. 1964, London

### **EDUCATION**

1986 BFAs, Washington University, St. Louis

### **SOLO EXHIBITIONS**

- 2013 *Mars: Adrift on the Hourglass Sea*, Boise Art Museum, Boise, Id  
*Truppe Fledermaus*, Kopeikin Gallery, Los Angeles  
*Truppe Fledermaus*, Robischon Gallery, Denver
- 2012 *Truppe Fledermaus*, Schoolhouse Gallery, Provincetown, Ma.
- 2011 *City of Salt*, Galeria Mü, Bogota, Columbia  
*Apollo Procephies & Mars: Adrift on the Hourglass Sea*, Brenau University  
*Mars: Adrift on the Hourglass Sea*, Carrie Haddad Photo, Hudson, NY  
*Mars: Adrift on the Hourglass Sea*, Kopeikin Gallery, Los Angeles  
*Mars: Adrift on the Hourglass Sea*, Yancey Richardson Gallery, New York  
*Mars: Adrift on the Hourglass Sea*, Carl Hammer Gallery, Chicago  
*Apollo Procephies & Mars: Adrift on the Hourglass Sea*, Museum of Contemporary Photography, Chicago
- 2010 *Mars: Adrift on the Hourglass Sea*, Carroll & Sons Gallery, Boston  
*Kahn and Selesnick* Cress Gallery, University of Tennessee, Chattanooga  
*Eisbergfreistadt & Other Fictions* Torch Gallery, Amsterdam, Netherlands  
*Eisbergfreistadt* Overbeck-Gesellschaft Museum, Lübeck, Germany
- 2009 *Eisbergfreistadt* World's End Contemporary, London, UK  
*Eisbergfreistadt* DNA Gallery, Provincetown, Ma.  
*Eisbergfreistadt*, Robishcon Gallery, Denver, CO  
*Eisbergfreistadt*, Kopeikin Gallery, Los Angeles, CA  
*Eisbergfreistadt & Apollo Prophecies*, Kohler Art Center, Sheboygan, WI  
*Eisbergfreistadt & Apollo Prophecies*, Untitled [ArtSpace], Oklahoma City, OK
- 2008 *Eisbergfreistadt*, Carl Hammer Gallery, Chicago  
*The Apollo Prophecies*, Hiestand Gallery of Art, Miami University, Ohio  
*Eisbergfreistadt*, Yancey Richardson Gallery, New York  
*Eisbergfreistadt*, Lisa Sette Gallery, Scottsdale  
*Kahn & Selesnick: A Ten Year Retrospective*, Aeroplastics Gallery, Brussels
- 2007 *Eisbergfreistadt*, Pepper Gallery, Boston  
*Eisbergfreistadt*, Irvine Contemporary, Washington DC
- 2006 *The Art of Kahn and Selesnick*, Dowd Fine Arts Center, SUNY Cortland  
*Kahn/Selesnick: A Ten Year Retrospective*, Robischon Gallery, Denver
- 2005 *The Apollo Prophecies*, Carl Hammer Gallery, Chicago  
*The Apollo Prophecies*, Irvine Contemporary, Washington, D.C.  
*The Apollo Prophecies*, Lisa Sette Gallery, Scottsdale  
*The Apollo Prophecies*, Paul Kopeikin Gallery, Los Angeles  
*Nomadischespuppetheater*, Berta Walker Gallery, Provincetown
- 2004 *The Apollo Prophecies*, Yancey Richardson Gallery, New York

- The Apollo Prophecies*, DNA Gallery Provincetown  
*The Apollo Prophecies*, Pepper Gallery, Boston
- 2003 *City of Salt*, Focus Gallery, London  
*City of Salt*, Yancey Richardson Gallery, New York
- 2002 *Scotlandfuturebog*, Yancey Richardson Gallery, New York  
*City of Salt*, Paul Kopeikin Gallery, Los Angeles  
*City of Salt*, Carl Hammer Gallery, Chicago  
*City of Salt*, Pepper Gallery Boston  
*City of Salt*, Lisa Sette Gallery, Scottsdale
- 2001 *City of Salt*, DNA Gallery, Provincetown  
*Scotlandfuturebog*, Carrie Haddad Gallery, Hudson, New York
- 2000 *The REC, Past-Future*, Palo Alto Arts Center, California  
*Schottensumpfkunftig*, DNA Gallery, Provincetown  
*Past and Future*, Lisa Sette Gallery, Scottsdale  
*Transmissions from the Schottensumpfkunftig*, David Beitzel Gallery, New York
- 1999 *Schottensumpfkunftig*, Pepper Gallery, Boston  
*The Circular River*, Paul Kopeikin Gallery, Los Angeles
- 1998 *The Circular River*, Monique Knowlton, New York  
*The Circular River*, Eli Marsh Gallery, Amherst College  
Bachelier Cardonsky Gallery, Kent, Connecticut  
Carrie Haddad Gallery, Hudson, New York  
*The Circular River*, Pepper Gallery Boston
- 1997 *The Pavilion of the Greenman*, Monique Knowlton, New York  
*The Burren Expedition*, East End Gallery, Provincetown  
*The Journals of Peter Hesselbach*, Monique Knowlton, New York  
*Tent of the Mesmer*, Gallery Camino Real, Boca Raton  
*The Photographic Journals of Peter Hesselbach*, Pepper Gallery, Boston
- 1996 *Tent of the Mesmer*, Bachelier Cardonsky Gallery, Kent, Connecticut  
*The Golden Age of Devonshire Semaphore: Royal Excavation Corps Signal Flag  
Manoeuvres 1934-36*, East End Gallery, Provincetown  
*The Roodloft of the Drunken Beekeeper*, Monique Knowlton, New York
- 1995 *Zelt der Biscuit Mench*, East End Gallery, Provincetown  
*Chapel Dedicated to the Human Head*, Hudson Walker Gallery, Provincetown.  
*Collabrative Paintings*, Gallery Camino Real, Boca Raton
- 1994 *The Eskimo Paintings*, Bachelier Cardonsky Gallery, Kent, Connecticut  
*The Biscuit Triptychs*, East End Gallery, Provincetown
- 1993 *Bog Pastries and Bread Heads from the Archives of the Royal Excavation Corps*,  
Forum Gallery, New York  
*Painted Heads*, East End Gallery, Provincetown  
*The Delusional Object: Banners and Artefacts from the Royal Excavation Corps*,  
Diana Burke, New York
- 1992 *Flagman Artefacts*, East End Gallery, Provincetown
- 1991 East End Gallery, Provincetown  
Owen Patrick Gallery, Philadelphia  
Klein Art Gallery, Woodstock

## GROUP EXHIBITIONS

- 2013 *Animal, Vegetable, Mineral: An Artist's Guide to the World*, Florence Griswold Museum, Old Lyme, Ct  
*First Contact*, Gallery Project, Ann Arbor, Mi.  
*Lies that Tell the Truth: Magic Realism in Contemporary Art*, Indiana State University, Terra Haute, In  
*Nature's Toolbox: Biodiversity, Art, and Invention*, The Leonardo, Salt Lake City
- 2012 *Covet: Art + Objects*, Ferrin Gallery, Pittsfield, Ma  
*One of a Kind: Unique Artist's Books*, Dalhousie Gallery, Halifax, Canada  
*A Dream of Eternity*, Villa Empain, Boghossian Foundation, Brussels, Belgium  
*Terra Cognita*, Museum Belvedere, Heerenveen-Oranjewoud, Netherlands  
*Nature's Toolbox: Biodiversity, Art, and Invention*, The Field Museum, Chicago  
*New Yorker Fiction: Real Photographs*, Ullens Center for Contemporary Art, Beijing, China
- 2011 *One of a Kind: Unique Artist's Books*, Pierre Menard Gallery, Boston  
*New Yorker Fiction: Real Photographs*, Stephen Kasher Gallery, New York  
*Worlds*, Art Center College of Design, Pasadena, Ca  
*Beautiful Vagabonds*, Yancey Richardson Gallery, New York  
*Saturnalia*, Irvine Contemporary, Washington DC
- 2010 *The Nature of Cities*, United Nations Pavillion, Expo 2010, Shanghai, China
- 2009 *2009 Godowsky Award Winners*, Photographic Resource Center, Boston, Ma  
*Miroirs d'Orients*, Palais des Beaux-Arts de Lille, Lille, France  
*Art on the Moon*, Wallraf-Richartz Museum, Cologne, Germany
- 2008 *Such Great Heights*, Carrie Haddad Photographs, Hudson, NY  
*Melting Ice, Hot Topic*, Field Museum, Chicago, IL,  
*Melting Ice, Hot Topic*, Ministry of Culture, Monaco,  
*Eco-Sophia*, Sheppard Fine Arts Gallery, University of Nevada, Reno Nevada,
- 2007 *Melting Ice, Hot Topic*, Nobel Peace Center, Oslo, Norway  
*Melting Ice, Hot Topic*, Bozar Museum, Brussels, Belgium  
*Art from NASA's Collection* The Smithsonian Institution, Washington DC  
*Rare Essence*, Aeroplastics Gallery, Brussels, Belgium
- 2006 *The Twilight Zone*, Carrie Haddad Gallery, Hudson, New York  
*Fellows*, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, Ma
- 2005 *Dreamscapes*, Kohler Arts Center, Sheboygan, Wisconsin  
*The City: Contemporary Views of the Built Environment*, Lehman College Art Gallery, New York  
*Regional Triennial of Photographic Arts*, Center for Photography at Woodstock
- 2004 *Dreamweavers*, Yancey Richardson Gallery, New York  
*The City: Cotemporary Views of the Built Environment*, Lehman College of Art
- 2003 *Re-presenting Representation VI*, Arnot Museum of Art, New York  
*First Photographs: Henry Fox Talbot and the Birth of Photography*, Museum of Photographic Arts, San Diego
- 2001 *Rumors of War: A Contemporary Exhibition Inspired by the Art of Jacob Lawrence*, Triple Candie, New York.  
*Digital: Printmaking Now*, Brooklyn Museum of Art, New York  
*Works by Fellows of the Fine Arts Work Center*, Cape Cod Museum of Art

- Photosynthesis: Recent Developments in Contemporary Photography*, Delaware Center for the Contemporary Arts
- Of Dreams and Dreamers: Art as a Vehicle of Escape*, Carl Hammer Gallery, Chicago
- Photo-Synthesis: Recent Developments in Contemporary Photography*, Gallery Camino Real, Boca Raton
- 2001 *False Witness: Joan Fontcuberta, Sputnik, and Kahn/Selesnick*, David Winton Bell Gallery, Brown University, Providence
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum, Florida International University, Miami
- 1999 *Referencing the Past: Six Contemporary Artists: Kahn/Selesnick, John O'Reilly, George Condo, David McGee, and Laurie, Hogan*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Rattling the Frame, 1974-1999*, Camera Works, San Francisco
- Dramatis Personae: A Look at Role-playing and Narrative in Contemporary Photography*, Photographic Resource Center, Boston University
- 1997 *Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Smithsonian Institution, Washington, DC.
- Expanded Visions: The Panoramic Photograph*, Addison Gallery of American Art, Andover
- Self-amused: The Contemporary Artist as Observer and Observed*, Brush Art Gallery, Lowell, Ma
- 10 Artists/10 Visions*, De Cordova Museum and Sculpture Park, Lincoln, Ma
- Provincetown in Hudson*, Carrie Haddad Gallery, New York
- 1995 Kopeikin Gallery, Los Angeles
- Inaugural Group Show*, Monique Knowlton, New York
- 1994-95 Visual Arts Fellows from the Fine Arts Work Center*, Drerup Gallery, Plymouth State College

## BIBLIOGRAPHY

- 2013 Portfolio & Text, *1814 Magazine*, Issue 4
- 2012 Portfolio & Cover, *Ecotone*, Volume 8, Issue 1, Fall 2012
- Matt Bua & Maximillian Goldfarb, "Architectural Inventions: Visionary Drawings" *Laurence King Publishing*, Hardcover
- Emily Epstein, "Life on Mars" *Daily Mail Online*, Aug 15
- Hallie Sekoff, "Stunning Sci-Fi Art" *Huffington Post*, Aug 16
- Peter McCollough, "Mars-Inspired Art" *Wired Magazine Online* August 15
- Sara Nelson, "Mars: Adrift on the Hourglass Sea" *Huffington Post UK*, Aug 8
- Ann Landi, "Out of this World" *ARTnews*, June 14
- Christopher Bentley, "Creations of Biodiversity" *New Scientist*, June 16
- Portfolio & Interview *BLINK Magazine*, Issue 10
- Shearwater, "Animal Joy", *Sub Pop Records*, album cover
- 2011 The Moth & The Flame, album cover
- Narayana Sewnandan "Meeting with Kahn & Selesnick" *Blend Magazine*, August
- Kisa Lala, "Mythographers" *Huffington Post*, Feb 14
- Holland Cotter "Beautiful Vagabonds" *New York Times*, Aug 11
- Reproductions, *Philosophie Magazine*, July

- Robert Hirsch, "Exploring Color Photography" *Focal Press*, paperback book
- Nick Flynn, "The Captain Asks for a Show of Hands" *Greywolf Press*, cover
- 2010 Sarah Falkner, "Alien Scenic Views," *Reality Sandwich*, Oct
- Mark Feeney, "Exploring Brave New Worlds," *The Boston Globe*, Oct 1
- Jean Hess, "Kahn & Selesnick", *Art Papers* July/August
- Maria Petersen "Eisbergfreistadt – Hintergründe zur Ausstellung" *Lübeckische Blaätter* April
- Michael Berger "When an Iceberg threatened Lübeck" *Lübecker Nachrichten*, April 10
- Jennifer Calkins, "Kahn & Selesnick", *Eikon Magazine*, Cover story, Issue 69
- Shearwater, "The Golden Archipelago", *Matador Records*, album cover
- "Findings", *Harper's Magazine* January
- Greg Cook, "Photography after Facebook at the PRC", *Boston Phoenix*, Jan 15
- 2009 Mark Feeney, "Colorful, Alternate Realities", *Boston Globe*, Dec 5
- "Exhibition of the Month" *GQ*, October issue
- James Dean, Bert Ulrich, Tom couch, Michael Collins "NASA/ART: 50 Years of Exploration", *Abrams*, hardcover book
- Leah Ollman, "Kahn & Selesnick at Kopeikin," *The Los Angeles Times*, July 31
- "Der Mond" *Hatje Cantz*, paperback book
- John Brandenburg, "Pano-vision," *The Oklahoman*, Feb 22
- Panoramic foldout, "The Space Age," *Outlook Magazine*, China,
- Jonathan Lethem, "Lostronaut," *The New Yorker*, Nov 17
- 2008 Shearwater, "Rook," *Matador Records*, album cover
- Portfolio, "Horizons", *Ivory Press*, hardcover book
- Alan Artner, "Banknote Birds Recall Financial Panics of the Past", *The Chicago Tribune*, Nov 7
- Portfolio, *Vision Magazine*, China, Nov
- Portfolio, *Focus Magazine*, The Netherlands, Feb
- 2007 Sarah Coleman, career review *Photo District News*, Feb 3
- "Findings," *Harper's Magazine*, September
- Jan DesLoover "Kahn & Selesnick" *Fotomuseum Antwerp Magazine*, fall
- "Art in Action: Nature, Creativity & Our Creative Future," *Natural World Museum*, hardcover book
- Robert Hirsh, "Light and Lens: Photography in the Digital Age," *Focal Press*, paperback book
- Mark Freely, "Eisbergfreistadt," *The Boston Globe*, May 13
- Jessica Dawson, "Reflecting on a Cultural Divide," *The Washington Post*, Nov 19
- Shearwater, "Rook," *Matador Records*, album cover
- 2006 book review "Pick of the Week: Ye Olde Astronaut," *Time Out NY*, Sept
- 2005 "C Magazine" *Ivory Press*, hardcover book
- Portfolio, *Photography Quarterly*, fall issue
- Portfolio, *Sides Magazine*, Sept
- Jessica Dawson "Reflecting on a Cultural Divide," *The Washington Post*, Oct. 6
- Review, *Los Angeles Times*, Jan.
- "Findings," *Harper's Magazine*, July
- 2004 Caroline Bagenal, "The Apollo Prophecies," *Art New England*, Oct.
- Cate McQuaid, "A Lunar Extravaganza," *The Boston Globe*, p. C16, May 28
- David Haycock, "The Extraordinary Findings of Kahn/Selesnick and the Royal Excavation Corps," *Wraparound*, pp 26-35, Spring

- 2003 "Next stop Shangri La," Men's Fashion of the Times, *The New York Times*, pgs 122-133, sept 21  
Sarah Douglas, "Kahn/Selesnick at Yancey Richardson" *The Art Newspaper*, June 13 p.5
- 2002 Portfolio, *Provincetown Arts Magazine*  
Cate McQuaid, "Self Portraits of the Artist as a Man facing Mortality," *The Boston Globe*, April 19  
Vince Alletti, "More, More, More: the best photography books of 2002" *Village Voice* Feb. 3  
Leah Ollman, "Power of Illusion and Desire" *The Los Angeles Times* Oct. 19  
The Stamp Project, *Cabinet Magazine* pgs 63-65. Fall 2002 issue.  
Colour reproductions, "Photography Past Forward: Aperture at 50" hardcover book, introduction by R.H.Cravens. Back cover, page 172. *Aperture Press*  
Miles Unger, "Head Games", *Boston Magazine*, April
- 2001 Rich McKown, "Small Works from the Fine Arts Work Center at the Cape, Museum of Fine Arts," *Art New England*, Dec.  
Cate McQuaid, "Putting Provincetown in a Poignant New Light," *The Boston Globe*, Aug. 4  
William Jaeger, "Reassembled Visions," *Albany Times Union* p.12, Jan. 28  
Linda L. Fenoff, "Photographer's Lenses Not Bogged Down by Reality" *The Independent*, p.24, Jan. 26  
Bill Van Siclen, "At the Bell Gallery, Reality Keeps Slipping Away," *The Providence Journal* p. 28, Feb 15
- 2000 "Lost Horizons: An Imaginary Photograph Assignment by Collaborative Artists Kahn and Selesnick for the Men's Fashion of the Times," *The New York Times Magazine*, pp.106-116, Sept. 24  
"Readings," *Harper's Magazine*, p.38, April  
Richard Nilsen, "A Visionary Beauty," *The Arizona Republic*, March 23  
Roberta Smith, "Kahn/Selesnick at David Beitzel Gallery", *The New York Times*, March 10  
Miles Unger, "Tales of Intrigue for a Museum of Unnatural History," *The New York Times*, pp.35, 38, Feb. 6
- 2000 Eileen Kennedy, "Art in Review: Kahn/Selesnick," *Arts Media*, p.11, Jan  
Kate McQuaid, "Funny Phantasm, Emotional Edges & Realms of Beauty," *The Boston Globe*, Dec. 30
- 1999 Leah Ollman, "A Provocative Trek into Pseudo-History," *The Los Angeles Times*, p. F28, Nov. 12
- 1998 Daniel Pinchbeck, "Boy's Own Adventure Through Siberia," *The Art Newspaper*, p.72, November  
Vince Aletti, "Choices: Art," *Village Voice*, p. 72, December 1  
Ken Johnson, "Kahn and Selesnick at Monique Knowlton," *The New York Times*, p.32, November 27  
Christa Worthington, "Mining the Relics of Journeys Past," *New York Times*, p. 45, November 22  
Fredrick S. Voss, "Faces of Time: 75 years of Time Magazine Cover Portraits," *Little Brown*, pp.126-7  
Matt Unger, "Kahn and Selesnick at Pepper," *Art News*, pg.163, July  
Grace Consoli, "Nicholas Kahn and Richard Selesnick: Panoramic Photographs from the Siberian Expeditions of 1944-46," *Arts Media*, pp. 18-19, May

- Kate McQuaid, "Duo Makes Art by Faking History," *The Boston Globe*, pp. C1, C4. May 9
- Lucy R. Lippard, "Moments of Grace: Spirit in the American Landscape," *Aperture*, pp. 61, 66-7, winter issue
- 1997 Grady Turner, "Kahn/Selesnick at Monique Knowlton," *Art in America*, p.130, November
- Kate McQuaid, "Kahn and Selesnick at the East End Gallery," *The Boston Globe*, August 14
- Vince Aletti, "Choices: Art," *Village Voice*, p.12, April 15
- 1996 Joanne Silver, "Visions Exhibit Draws a Perfect 10," *The Boston Herald*, pp.14-15, June 20
- "Stranger in a Strange Land: a Collaborative Work by Nicholas Kahn and Richard Selesnick," *Arts Media*, pp. 9-11, November
- Souren Melikian, "In Another Orbit," *International Herald Tribune*, October 26
- "Findings," *Harper's Magazine*, June
- Roberta Smith, "Kahn and Selesnick at Monique Knowlton," *The New York Times*, p.55, May 17
- 1995 Cover, *Ploughshares*, winter issue
- Vivian Raynor, "In Kent Differing Image and Books as Endangered Species," *The New York Times*, p. 20, May 14
- 1994 Cover and inner gatefold, *Time Magazine* (Man of the Year Issue, Pope John Paul II), pp.48-50, Dec.26
- Nancy Stapen, "The Bold Meets the Soulful on Newbury St," *The Boston Globe*, p. 57, Sept. 29
- Ann Wilson-Lloyd, "Selesnick and Kahn Collaborate a Clever Conceit," *Cape Cod Arts & Antiques*, pp. 18-21, August
- 1993 K.C. Myers, "Trust: the Collaboration of Nicholas Kahn and Richard Selesnick," *Provincetown Arts*, pgs. 91-93, Summer
- Robert Taylor, "*Outer Cape Art: Fresh Daily Catch*," *The Boston Globe*, p. 27, July 24

## MONOGRAPHS

- 2006 *The Apollo Prophecies*, Aperture Press
- 2005 *City of Salt*, Aperture Press
- 2002 *Scotlandfuturebog*, Aperture Press

## DOCUMENTARIES

- 2006 UC Boulder Dept of Fine Arts for Public Access TV
- 2005 "Apollo Prophecies," Voom! HDTV
- 2003 Boston Arts WGBH TV and Art Close Up PBS TV

## **LECTURES**

University of Akron  
Amherst College  
Aperture Foundation  
University of the Arts, Philadelphia  
Brenau University  
Brown University  
Buffalo State College  
University of Colorado, Boulder  
The Center for Book Arts, NYC  
Columbia College, Chicago  
Fogg Art Museum, Harvard University  
Hammer Museum, Los Angeles  
Miami University, Ohio  
Montclair State University  
University of Nevada, Reno  
The New School, NYC  
New York University  
Ohio University, Athens  
Philips Andover Academy  
Photographic Resource Center, Boston University  
Princeton University  
Rochester Institute of Technology  
San Francisco Art Institute  
Savannah College of Art and Design  
Southern Utah University  
SUNY Cortland  
SUNY New Paltz  
University of Tennessee, Chattanooga  
School of Visual Arts  
Untitled Art Space, Oklahoma City  
University of Washington, Seattle  
Washington University in St. Louis  
Williams College

## **GRANTS & AWARDS**

2009 Leopold Godowsky Award, Photographic Resource Center, Boston, Ma.  
2008 AICA Best Exhibition Award, Boston, Ma  
2007 Green Leaf Award, Nobel Peace Center, Oslo, Norway  
2006 NASA commission  
2003 Best Photography Book of 2002 for "Scotlandfuturebog," New York Book Show  
2002 Artists in Residence, Princeton Atelier, Princeton University  
2001 Djerassi Foundation Residency, Woodside, California  
2000 Artists in Residence, Addison Gallery of American Art, Andover, Massachusetts  
1995 Provincetown Arts Council Grant  
1994 Fine Arts Work Center Fellowship, Provincetown, Massachusetts  
1987 New Jersey State Council for the Arts Grant



## **COLLECTIONS**

Brooklyn Museum of Art  
Los Angeles County Museum of Art  
Museum of Contemporary Photography, Chicago  
Boston Public Library  
Beinecke Library, Yale University  
Houston Museum of Fine Arts  
Addison Gallery of American Art, Andover, Ma.  
Cape Cod Museum of Art  
Philadelphia Museum of Art  
Fogg Museum of Art, Boston  
National Portrait Gallery, Washington DC  
DeCordova Museum and Sculpture Park  
University of Colorado Museum of Art  
Bergen County Museum of Arts and Sciences, Paramus NJ  
Washington Convention Center  
Miller, Anderson, and Sherrard Corporate HQ, Philadelphia  
International Finance Corporation  
Wellington Management Corporation  
Fidelity Corporation  
World Bank Corporation  
Estee Lauder Corporation  
Microsoft Corporation  
Time Magazine  
Aperture Magazine  
The Prudential Corporation  
Dow Jones  
LaSalle Mortgage Corporation  
Buhl Collection